**“Performing Arts Un-Labeled ” Symposium**

**Thessaloniki Concert Hall**

**Wednesday 30 November 2016**

Welcome to Un-Label symposium in Greece.

We kindly ask you to fill in the registration form with your data and the workshop of your choice. Once you save it in your computer this word document, please send it via email to: [symposium@un-label.eu](mailto:symposium@un-label.eu)

In this way your registration at the symposium will be considered valid.

Thank you in advance!

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| **Name** |  |
| **Phone number** |  |
| **Email** |  |
| **Faculty/Specialization** |  |

**Number of ticket for the symposium**

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**Number of ticket for the performance**

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Workshop/round table you want to participate:

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| ROUND TABLE (14.30-16.00):  **Relationship between policy and artistic inclusive practice**  Participants: Ben Evans/British Council, Lisette Reuter/Un-Label, Mirto Lavda/Onassis Cultural Centre, Panagiotis Kountouris/ Thessaloniki Concert Hall, Representatives of Local Authorities  *Interpretation in sign language and Greek will be provided* |  |
| WORKSHOP Ι (14.30-16.00):  **Inclusive methods in contemporary dance**  Stine Nilsen, Artistic Director, Candoco Dance Company, London  *In English* |  |
| WORKSHOP ΙΙ (14.30-16.00):  **Feeling the rhythm in your body**  Dodzi Dougban/Deaf dancer and choreographer  Michaela Kosiecovà/Deaf dancer, actress and acrobat  *Non verbal communication* |  |
| WORKSHOP ΙΙΙ (14.30-16.00):  **Theatre and identity**  Costas Lamproulis/Artistic Director of Project Un-Label*,* director  *In Greek* |  |